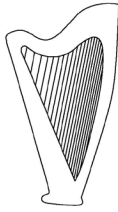


THE LOS ANGELES CHAPTER OF THE AMERICAN HARP SOCIETY

Proudly Sponsors

Holiday Harp Extravaganza XXV



Come join harpists throughout Southern California!

Saturday, December 16, 2023

12:00 noon

Huntington Memorial Hospital

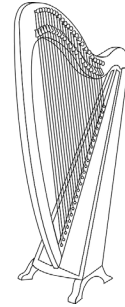
Main Lobby

100 W. California Blvd.

Pasadena, CA 91105

(Near 210/134 freeway intersection)

Voucher provided for garage parking



Triptic Dance

(Piere Beauchant, Lyra Music Co.)

Winter Processional

(Cynthia Artish, Pulling Strings Publ.)

Skaters Waltz

(Shari Pack, Pax Publ.)

In the Bleak Mid-Winter

(Bonnie Mohr, HarpSong)

Chanukah With Friends

(Ellie Choate, Harpwoman Publ)

Noel Nouvelet

(Shoshanna Godber, Harp Column Music)

Dona Nobis Pacem (Grant Us Peace)

(Stephanie Bennett, Harpworld Music Co.)

50 Christmas Carols for All Harps

(Sylvia Woods, Woods Music and Books Publ)

Carol of the Bells

(Bonnie Mohr, HarpSong)



Arrive at 11:15 a.m.

Bring your own harp, stool, music stand and music. (See back for music details.) The above music is arranged for one to three harps; select whichever part you desire. Feel free to play one or two hands as ability allows. It is not necessary to play every song, just those you are comfortable with. Teachers are encouraged to bring their students and play along with them. Some of the music can be played as a solo and can be used throughout the holiday season. All music is playable on a lever or pedal harp.

For more information contact Elaine Litster, 818/383-0978, or elainelitster@gmail.com.

Holiday Harp Extravaganza XXV--Program

Saturday, December 16, 2023, 12:00 Noon

Triptic Dance

(Pierre Beauchant, Lyra Music Co.)

Arranged for two or three harps. Part three requires a pedal harp. No levers needed for parts 1 & 2. Quarter note = 60.

Winter Processional

(Cynthia Artish, Pulling Strings Publ., www.cynthiaartish.com)

This solo work in the key of C has no lever changes. This stirring solo can be used year round. Chords are listed throughout, and harpists are welcome to adlib a 2nd part, or use the simple 2nd part that comes with the solo. Quarter note = 88.

Skaters Waltz

(Waldteurel/Shari Pack, Pax Publ, www.paxharpmusic.com or harpcolumnmusic.com)

Arranged for two harps, this piece is a show stopper. Music comes with 2 parts & ensemble copy. Key of C. 1st harp has a F# and B flat lever or pedal change. Lever changes not necessary for the glissando at the end of the piece.

In the Bleak Mid-Winter

(Bonnie Mohr, HarpSong, www.bonnieharpson.com)

A lovely arrangement for three harps with the vocal part included. In the key of C, there are no accidentals unless choosing to play the optional glissando in the first part. Melody trades between parts, or feel free to play the vocal line.

Chanukah With Friends

(Ellie Choate, Harpwoman Publications, harpwoman@mindspring.com)

Delightfully arranged. Harp 1-lever or pedal harp, harp 2-lever harp, harp 3-pedal harp. 1st song, G sharp levers needed. 2nd and 3rd songs need F sharps. (1st song quarter note = 66, 2nd quarter note = 84, 3rd quarter note = 91.)

Sevion

Ner Li

Chanukah, O Chanukah

Noel Nouvelet

(Shoshanna Godber, Harp Column Music, harpcolumnmusic.com)

A beautiful new arrangement for 3 harps, with all 3 parts sharing the melody. Continued layering provides a beautiful, celebratory feel. (In Dorian mode, F sharps are needed, looks like G major, but home chord is A minor.)

Dona Nobis Pacem (Grant Us Peace)

(Stephanie Bennett, Harpworld Music Co, www.harpworld.com)

Lovely arrangement for four harps. Part 4 and 2 are easiest, with 1 and 3 arranged at an intermediate level. Key of C. Ensemble copy and 4 parts provided. Accessible for all harpists.

50 Christmas Carols for All Harps

(Sylvia Woods, Woods Music and Books Publ, www.harpcenter.com)

The Sylvia Woods Christmas collection has beautiful carols arranged for varying abilities. Play either A or B arrangement. Up on the Housetop, Key of C. Jingle Bells and Away In a Manger, Key of G (F#s needed). Silent Night is in the Key of C, and participants are welcome to play any arrangement of Silent Night in the Key of C. Two verses played for each song.

Up On the Housetop, pp. 82-83

Jingle Bells, pp. 50-51

Away In a Manger, pp. 8-9

Silent Night, pp. 74-75

Carol of the Bells

(Bonnie Mohr, HarpSong, www.bonnieharpson.com)

This solo is beloved by all. Available as a single, or found in her Colorful Christmas Carols collection (pp.34-39). The song has three parts, Parts A and B have F and G sharp lever sets/pedal changes, part C requires a pedal harp. Quarter note = 100.

Music is available from the publisher websites listed above, or the Sylvia Woods Harp Center www.harpcenter.com/extravaganza. Contact-Elaine Litster, 818/383-0978, elainelitster@gmail.com.