

## Amy Clough and her cross-stitch patterns – February 2016

You can find Amy's cross-stitch patterns at [www.harpcenter.com/Crafts](http://www.harpcenter.com/Crafts)

*I've been an avid embroiderer since I was a teenager, but a few years ago I got discouraged with the patterns that were commercially available. The designs I wanted to stitch, which included harps and harp players, were hard to find and the selection was extremely limited. So, I decided to create my own cross-stitch patterns with original designs. Coming up with new and different designs has added another dimension to my enjoyment of embroidery. Over the years I have moved from very simple designs, like "Harp of Erin", to very complex ones, like "Concerto in Lilac", my latest pattern to be offered by Sylvia Woods.*

*I began playing the Celtic harp about 20 years ago. I think that, next to marrying my husband, learning to play the harp was the best decision I*



*made in the '90s! Previously, I played the clarinet so learning to read bass clef music was my biggest challenge when I started. However, the beautiful and calming sound of my harp has more than repaid me for those challenges. Most of the time, I play for myself alone in the comfort of my own music room, but I have played for a few receptions and Scottish ceilidhs. Like embroidery, making music is another way in which I can express my creativity.*

-- Amy Clough