

A Pedal for Your Thoughts

Pedal diagrams are used in harp music to mark the key and/or the position of the pedals for that piece. Sometimes many different pedal diagrams are used for one piece if the pedals and keys change.

If the pedals are in all natural position (C Major), the diagram looks like this:



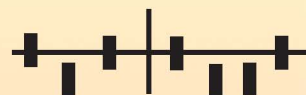
If they are in all flats (C^b Major), the diagram looks like this:



If they are in all sharps (C[#] Major), the diagram looks like this:



Match the key signatures on the left to the pedal diagrams on the right



Complete the pedal diagrams for these pedal positions:



D^b C^b B^b E^b F[#] G^b A^b =

EXTRA CREDIT!
What key is this?

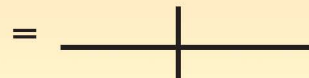


D^b C^b B^b E^b F^b G^b A^b =

EXTRA CREDIT!
What key is this?



Complete the pedal diagrams for these key signatures:



If there are 7 pedals, and 3 positions for each pedal, how many different pedal combinations are possible?