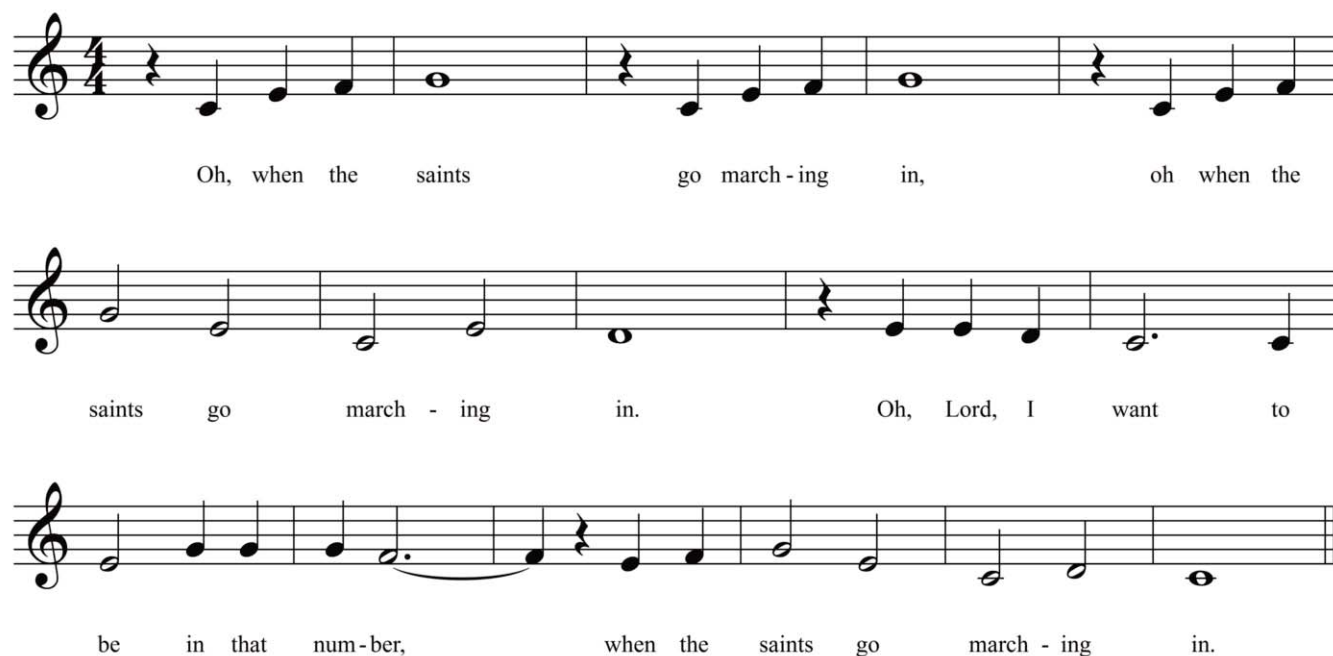


When the Saints Go Marching In

This American gospel hymn was made famous by Louis Armstrong in 1938.

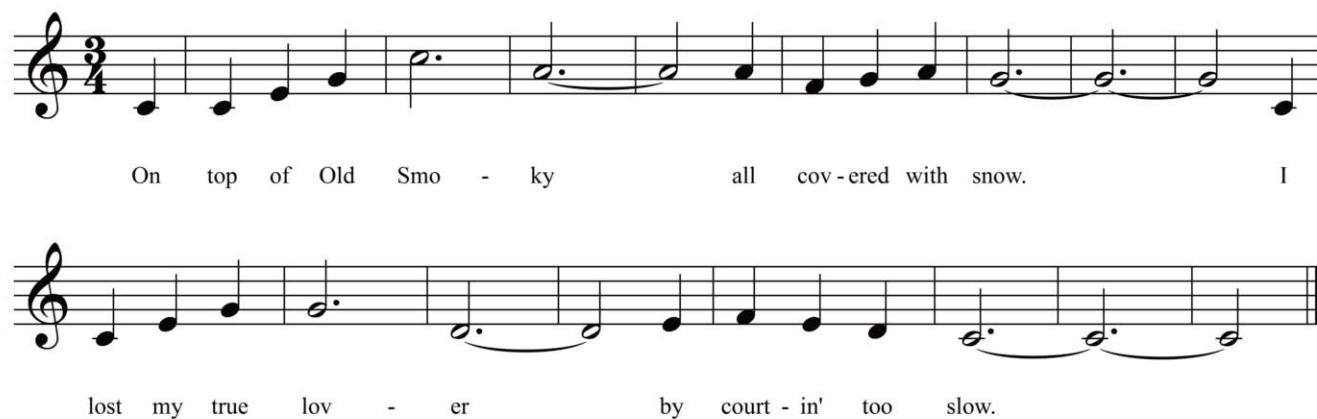


Oh, when the saints go march - ing in, oh when the
saints go march - ing in. Oh, Lord, I want to
be in that num - ber, when the saints go march - ing in.

Once you've entered your own fingerings, you can read my comments on page 45.

On Top of Old Smoky

This is a traditional American folk song. The Weavers recorded Pete Seeger's arrangement in 1951 and it hit the top of the pop music charts.



On top of Old Smo - ky all cov - ered with snow. I
lost my true lov - er by court - in' too slow.

Once you've entered your own fingerings, you can read my comments on page 45.

America (My Country, 'Tis of Thee) God Save the Queen

This well-known tune is known as "America" in the U.S., and "God Save the Queen" or "God Save the King" in the U.K.



My coun - try 'tis of thee, Sweet land of lib - er - ty,
God save our gra - cious Queen, Long live our no - ble Queen,



Of thee I sing. Land where my fa - thers died!
God save the Queen! Send her vic - to - ri - ous,



Land of the Pil - grim's pride! From eve - ry
Hap - py and glo - ri - ous, Long to reign



moun - tain side, Let free - dom ring.
o - ver us, God save the Queen.

Once you've entered your own fingerings, you can read my comments on page 46.

Oh Dear, What can the Matter Be?

This is a traditional song from the British Isles that migrated to America. It is also known as *Johnny's So Long at the Fair*. There are many variations of the lyrics of what he “promised to buy” her.



Oh dear, what can the mat - ter be? Dear, dear, what can the mat - ter be?



Oh dear, what can the mat - ter be? John-ny's so long at the fair. He



prom - ised to buy me a trin - ket to please me, and then for a kiss, oh, he



vowed he would tease me. He prom - ised to bring me a bunch of blue rib - bons to



tie up my bon - ny brown hair.

Once you've entered your own fingerings, you can read my comments on page 47.

My Bonnie Lies over the Ocean

This traditional Scottish song was probably written about Bonnie Prince Charlie.

My Bon - nie lies o - ver the o - cean. My Bon - nie lies o - ver the
sea. My Bon - nie lies o - ver the o - cean. Oh,
bring back my Bon - nie to me. Bring back, bring
back, Oh bring back my Bon - nie to me, to me. Bring
back, bring back, Oh bring back my Bon - nie to me.

Once you've entered your own fingerings, you can read my comments on page 48.

Barbara Allen

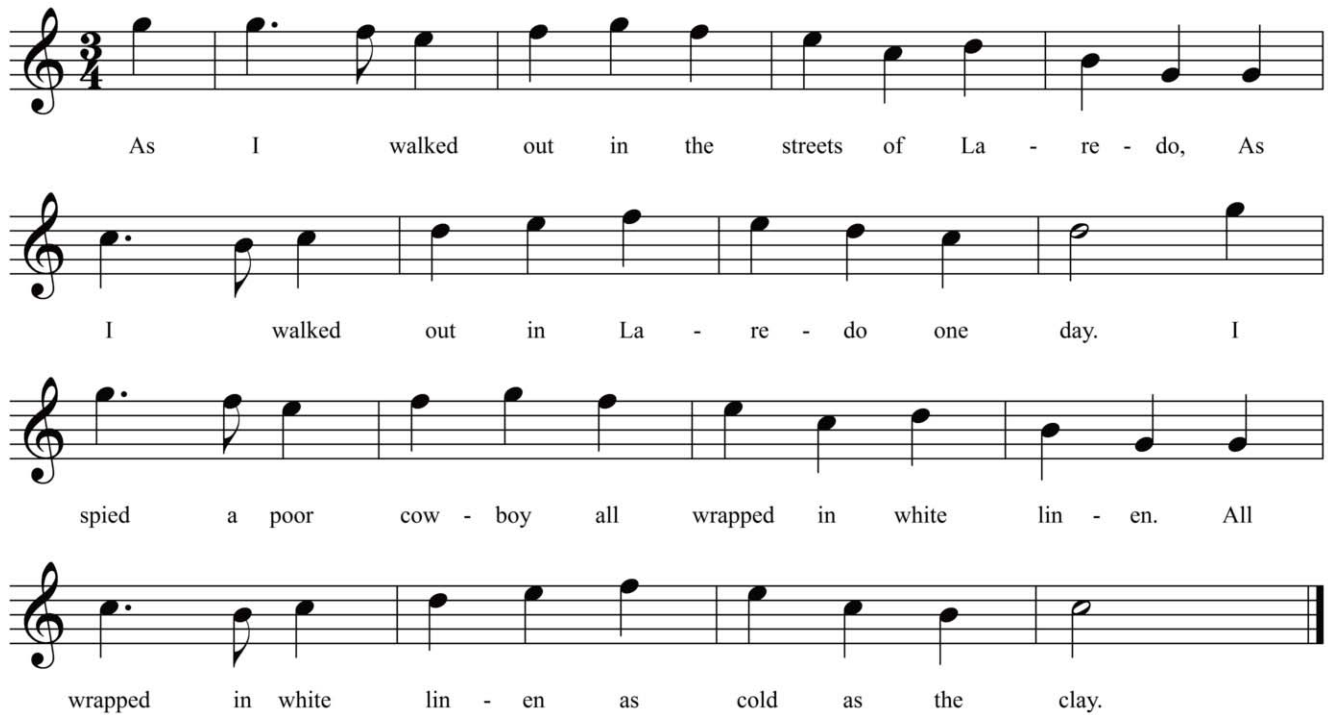
"Barbara Allen" is another well-known English folk song that changed a bit when it came to America. These are the lyrics I learned in school.

In Scar-let town where I was born There lived a fair maid dwel-lin'. And
eve - ry youth cried well a - way. Her name was Bar - bara Al - len.

Once you've entered your own fingerings, you can read my comments on page 49.

Streets of Laredo - melody only

This melody is also known as *The Unfortunate Rake* and *The Bard of Armagh*.



As I walked out in the streets of La - re - do, As

I walked out in La - re - do one day. I

spied a poor cow - boy all wrapped in white lin - en. All

wrapped in white lin - en as cold as the clay.

Once you've entered your own fingerings, you can read my comments on pgs. 50 & 51.

Streets of Laredo - with chords

This is the same song as above, with chords added to the right hand.



As I walked out in the streets of La - re - do, As

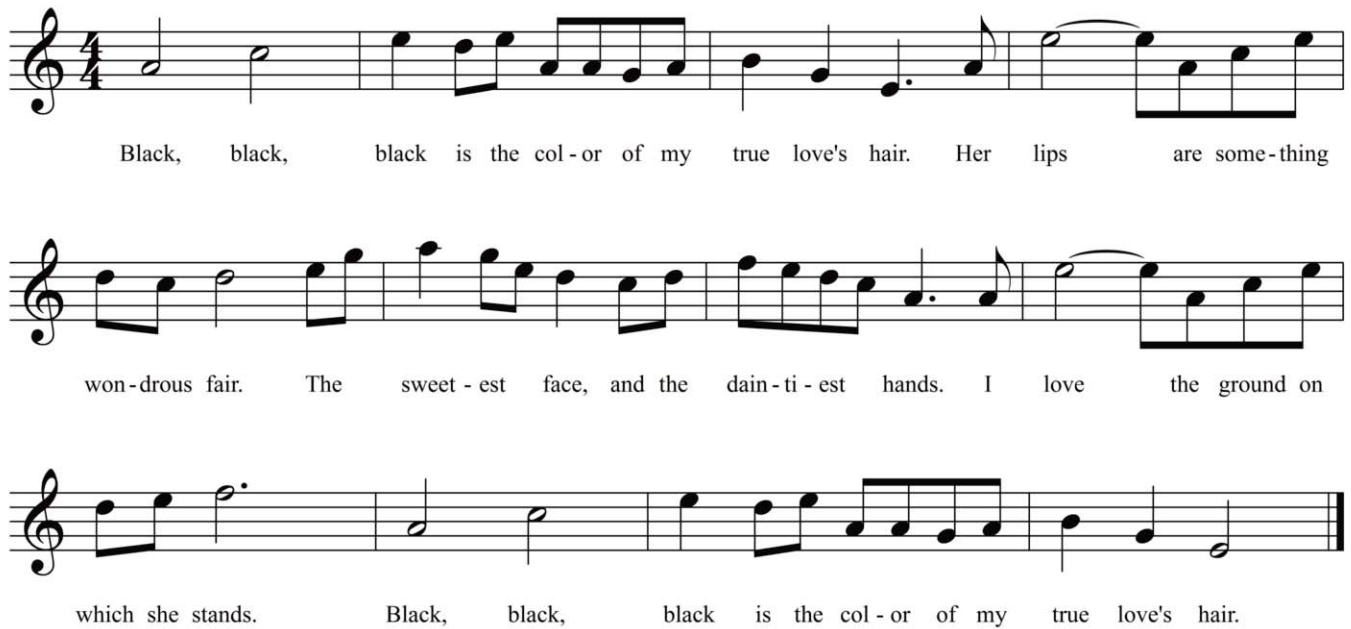
I walked out in La - re - do one day. I

spied a poor cow - boy all wrapped in white lin - en. All

wrapped in white lin - en as cold as the clay.

Black is the Color of My True Love's Hair

This song from the Appalachian Mountains probably originated in Scotland.

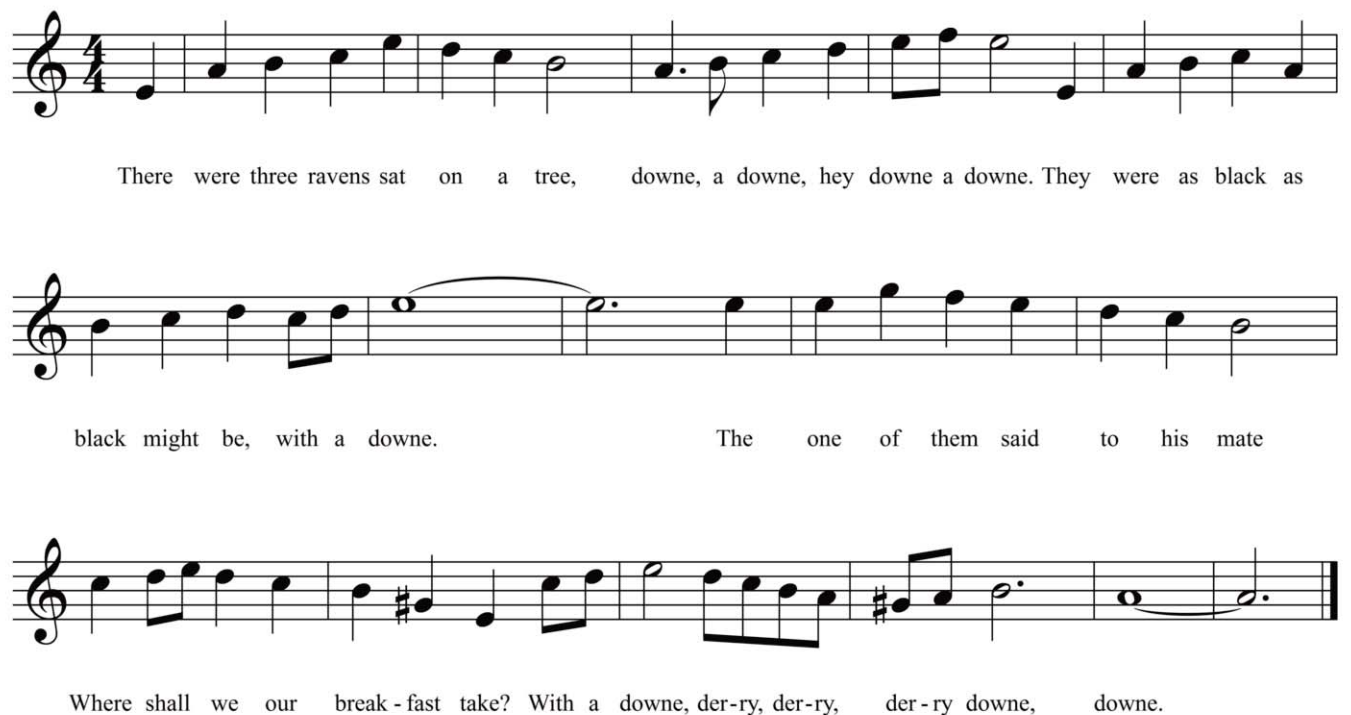


Black, black, black is the col-or of my true love's hair. Her lips are some-thing
won-drous fair. The sweet-est face, and the dain-ti-est hands. I love the ground on
which she stands. Black, black, black is the col-or of my true love's hair.

Once you've entered your own fingerings, you can read my comments on pgs. 52 & 53.

The Three Ravens

"The Three Ravens" is a very old English folk ballad. You can set the G-sharp lever in the last line before you begin. As with all the examples in this book, you may leave out the G-sharp if your harp doesn't have levers. The music will sound different, but it won't alter the fingerings.



There were three ravens sat on a tree, downe, a downe, hey downe a downe. They were as black as
black might be, with a downe. The one of them said to his mate
Where shall we our break-fast take? With a downe, der-ry, der-ry, der-ry downe, downe.

In the Good Old Summertime

by Ren Shields and George Evans (1902)

This 1902 Tin Pan Alley song was a big hit in its era, and was used in numerous movies.

The musical score is written on six staves in 3/4 time. The melody is in G major. The lyrics are: 'In the good old sum - mer - time, in the good old sum - mer - time. Strol - ing through the sha - dy lanes with your ba - by mine. You hold her hand, and she holds yours, and that's a ve - ry good sign. That she's your toot - sie - woot - sie, in the good old sum - mer - time.' The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs over some phrases and a final double bar line at the end.

In the good old sum - mer - time, in the good old
sum - mer - time. Strol - ing through the sha - dy
lanes with your ba - by mine. You
hold her hand, and she holds yours, and that's a
ve - ry good sign. That she's your toot - sie -
woot - sie, in the good old sum - mer - time.

Once you've entered your own fingerings, you can read my comments on page 54.